	BELOW ARE ALIGNMENTS OF ILLINOIS STATE STANDARDS AND MONTESSORI CURRICULUM			
Illinois State Goals	Illinois State Learning Standards	Learning Activity	Montessori Materials	Aim of Materials
Science	Science	Science	montessori materials	Ann or materials
SGII: Understand the processes of scientific inquiry and technological design to investigate questions, conduct experiments and solve problems.	LSA:Know and apply the concepts, principals and processes of scientific inquiry. a. Uses senses to explore and observe materials and natural phenomena. b. Collect, describe and record information.	Discriminate characteristics (e.g. long, short; heavy, light; thin, thick; with introduction to -er and -est)	Sink and Float Magnetic/Non-magnetic Hard/Soft Solid/Liquid/Gas Rough/Smooth Boards Red Rods Pink Tower Brown Prisms Sandpaper Letters Knobbed Cylinders Knobless Cylinders Constructive Triangles Geometric Solids Geometric Cabinet Color Box 3 Monomial Cube Binomial Cube Trinomial Cube Trinomial Cube Tressure Cylinders Sound Boxes Montessori Bells Tone Bars	Strengthening of visual, tactile, audio, smell, and gustatory perceptions; verbal articulation; writing thoughts, ideas and observations; preparation for further scientific research;
	LSB: Know and apply the concepts, principles and processes of technological design. a.Use scientific tools such as thermometers, balance scales and magnifying glasses for investigation. b. Become familiar with the use of devices incorporating technology.	lessons in conservation; Introduction to using magnifying glass;	Activities in practical life; scale with weights;	Fine motor control; strengthening problem solving skills; conservation;
Science Continued	Science Continued			
SG12: Understand the fundamental concepts, principles and interconnections of the life, physical and earth/space sciences.	LSA: Know and apply concepts that explain how living things function, adapt and change. a. Investigate and categorize living things in the environment. b. Show an awareness of changes that occur in themselvbes and their environment.	Introduction to animal kingdom (see list below)	care of self and environment activities (plant and animal care); prehistory timecircle; Living/Non-Living activities; seasons;	self-care; independence; environmental responsibility;
	LSB: Know and apply concepts that describe how living things interact with each other and with their environment. c. Describe and compare basic needs of living things.	Introduction to characteristics and needs of living and non-living things;	vertebrate/Invertebrate Classification objects and pictures; Zoology and Botony 3-part cards, parts-of puzzles, matching, types and books.Animal kingdom classification; Lifecycles of living animals and insects.	
	LSC: Know and apply concepts that describe properties of matter and energy and the interactions between them. C. Make comparisons among objects that have been observed. LSD: Know and apply concepts that describe force	introduction to -er and -est)	Natural and Sensorial Materials for use of comparison making with visual, tactile, audio, smell and gustatory sense. Outdoor observations; weather activities; magnet activities;	Strengthening of visual, tactile, audio, smell, and gustatory perceptions.
	and motion and the principles that explain them. D. Describe the effects of forces in nature (e.g. wind, gravity and magnetism).	weather language; physical science experiements	dropping objects of various weight; sink and float; water displacement	
	LSE: Know and apply the concepts that describe the features and processes of the Earth and its resources. a. Use common weather-related vocabulary (e.g. rainy, snowy, sunny, windy). b. Participate in recycling in the environment	Describing observations; Introduction of weather language; physical science experiements, weather calendar/chart, describe orally, record and illustrate weather charts	Weather and season activities; daily classroom recycling, composting, cloud identification, weather calendar, and sorting	

			•	
	LSF: Know and apply concepts that explain the composition and structure of the universe and the Earth's place in itIdentify basic concepts associtated with night/day and season	Schedule of day; Introducation to the calendar; Days of the Week, Months of the Year; Day/Night; Seaons; planet order and characteristics; Telling time; Earth's orbit around the sun; Introducation to 4 directions-using a compass;	Day/Night Sequence Cards; Daily Schedule; Seasons categorization cards; Days of the Week; Months of the Year; Daily Calendar; Cosmic Address Nesting Blocks; Pre-History Timecircle; Clock with Moveble Hands; directions/compass work; Solar System activities (replicas, 3-part cards, definition books); birthday celebration;	
Science Continued	Science Continued			
SG13: Understand the relationships among	LSA: Know and apply the accepted practices of	Classroom Safety rules; using goggles	Classroom rules at airele: uning goggles and gloves lesson	Encourage exploration safely.
science, technology and society in historical and contemporary contexts.	scienceBegin to understand basic safety practices.	and gloves; walking/cautious movement hand washing	skills and completing all steps of the process	Encourage exploration salery.
	LSB:Know and apply concepts that describe the interaction between science, technology and society. a. Express wonder and ask questions about their world. B. Begin to be aware of technology and how it affects their lives.	Experiences with diverse classmates, open share time and aesthtically appealing, real materials elicite wonder and curiosity in environment	circle time; freedom within environment-practical life, sensorial, language, math and culture	
Illinois State Learning Standards	Illinois State Learning Standards	Learning Activity	Montessori Materials	Aim of Materials (Direct and Indirect)
Social Science	Social Science			,aco.,
SG14: Understand political systems, with an emphasis on the United States.	LSA: Understand and explain basic principles of the United States governmentRecognize the reasons for rules.	Classroom Rules	Classroom Rules reiteration by adults and peers.	
	LSC:Understand election processes and responsibilities of citizens. Participate in voting as a way of making choices.	Introduction to voting.	Voting on classroom decisions (ex: pet names, outdoor play activities, number of helpers, etc.)	Independence and self-control;
	LSD: Understand the roles and influences of individuals and interest groups in the political systems of Illinois, the United States and other nations. -Develop an awareness of roles of leaders in their environment.	Classroom Rules;		
SG15: Understand economic systems, with	LSA: Understand how different economic systems	People in the community	Job charts for care of environment; picture cards and books	
an emphasis on the United States.	concertaint now different economic systems operate in the exchange, production, distribution and consumption of goods and services. -Identify community workers and the services they provide.	People in the community	of community helpers	
	LSD: Understand trade as an exchange of goods and servicesBegin to understand the use of trade to obtain goods and services.			
SG16: Understand events, trends, individuals and movements shaping the history of Illinois, the United States and other nations.	LSA: Apply the skills of historical analysis and interppretationRecall information about the immediate past.	Sharing personal experiences; Daily schedule;	circle time share	
SG17: Understand world geography and the effects of geography on society, with and emphasis on the United States.	LSA: Locate, describe and explain places, regions and features on the EarthLocate objects and places in familiar environmentsExpress beginning geographic thinking.	Identifying local places and faces; community helpers; parts of the farm; Introduction to map-making (town, bedroom, continent); introduction of Earth's contents: land, air and water; introduction to continent flags	Neighborhood walks; community helpers identification cards; Farm; Town game; picture cards of local monuments;Land, Air, Water globe; The continent globe; hemisphere puzzle map; puzzle maps of 7 continents; puzzle map of United States; Land, Air and Water categorization activities (objects and pictures); land and water forms; direction work; parts of the flag; flag puzzles; flags of the world; flag making	Preparation for geographic concepts; learning the "shapes" of geographical locations; vocabulary enrichment;

	SA: Compare characteristics of culture as eflected		All above including: people of the world, homes of the	
		animals from around the world	world,animals of the world; traditional dress	
	nstitutions.			
-R	Recognize similarities and differences in people.			
LS	SB: Understand the roles and interactions of		above including world traditions; cooking & food	
lino	ndividuals and groups in society		preparation; guest presenters	
l lur	Inderstand that each of us belongs to a family and			
	ecognize that families vary.			
		Characteristics of shells; characteristics	Shell naming, sorting and matching; rock naming, sorting	Fine motor control; sitting concentration;
environment knowledge kn	·	of rocks; characteristics of various leaf shapes; characteristics of animals from around the world(by continent, biome, etc. Research and study of animal kingdom; research and study of botony; research and study of dinosaurs; characteristics of animals;	and matching; animals from 7 continents naming, sorting and picture/object matching; animal kingdom naming, sorting and picture/object matching; land/air/water animal naming, sorting, and picture/object matching; animals in environments sorting, naming, and picture/object matching; vertebrate/invertebrate sorting, naming and picture/object matching; insect naming, sorting, and picture/object matching; Naming parts of: tree; leaf; root; flower; insect (various); horse; bird; frog; turtle; fish; human body; variety	Vocabulary expansion and enrichment; preparation for further zoology, botony and geographical studies
No standards on experiences with physical No	lo standards on experiences with physical	Introduction concepts of: solids, liquids,	of dinosaur activities; arachnid/insect sorting; Lifecycles of above mentioned categories;sandpaper animal tracks; animal skin sorting; bird and bird egg matching; sink and float, magnetic/non-magnetic; naming, sorting and	Explore properties of states of matter light
		gases (states of matter), Light,	matching states of matter; liquid experiments; gas	heat, sound, chemical reactions, magnitism,
Soletion		sound, Heat, chemical reactions,	experiments; experiments with light; experiments with heat;	
		magnetism, electricity, and simple	experiements with sound; experiments with chemical	vocabulary enrichment; foundation for later
		machines (gravity)	reactions; experiments with magnets; experiments with	exploration
		(g.avity)	electricity; experiments with simple machines such as	oxproration
			wheels, inccircled plane, levers, screws, and	
			pulleys(mechanical energy and gravitational pull)	
Oallana O Oanaan Daadhaaa Anabaa	Condense of the Conference of	I I A -4114		Alm of Mataulala (Dim at and
Standards	•	Learning Activity	Montessori Materials	Aim of Materials (Direct and Indirect)
	Physical Development and Health			
SG: Acquire movement skills and LS	SA: Demonstrate physical competency in			
understand concepts needed to engage in line	ndividual and team sports, creative movement and			
health-enhancing physical activity.	eisure and work-related activities.			
	. Engage in active play using gross motor skills.			
l lb.	. Engage in active play using fine motor skills.			
	SB: Analyze various movement concepts and			
	pplications.			
	Coordinate movements to perform complex tasks.			
	SC: Demonstrate knowledge of rules, safety and			
	trategies during physical activityFollow simple			
	afety rules while participating in activities.			
	, paraorpaning in addition		1	L
SG20: Achieve and maintain a health-	SA: Know and apply the principles and		T	
	omponents of health-related fitness.			
	articipate in developmental activities related to hysical fitness.			
	SB: Assess individual fitness levels.			
I ILS	SB: Assess individual fitness levels. Exhibit increased endurance.			
I I les	- xuuruu uurueasen ennurance l			
	Exhibit inorcasca chadranec.			
SG21: Develop team-building skills by	SA: Demonstrate individual responsibility during			
SG21: Develop team-building skills by working with others through physical	SA: Demonstrate individual responsibility during roup physical activitiesFollow rules			
SG21: Develop team-building skills by working with others through physical activities.	SA: Demonstrate individual responsibility during			

	LSB: Demonstrate cooperative skills during			
	structured group physical activity			
	Demonstrate ability to cooperate with others			
	during group physical activities.			
SG22: Understand principles of health	LSA: Explain the basic principles of health		I	
promotion and the prevention and	promotion, illness prevention and safety			
treatment of illness and injury.	Participate in simple practices that promotoe healthy			
	living and prevent illness.			
SG23: Understand human body systems	LSA: Describe and explain the structure and	T	T	T
and factors that influence growth and	functions of human body systems and how they			
development.	interrelate.			
a or or opinional	-Identify body parts and their functions.			
	LSB: Explain the effects of health-related actions on			
	the body systemsAct			
	independently in caring for personal hygiene needs.			
SG24: Promote and enhance health and	LSA: Demonstrate procedures for communicating in			
well being through the use of effective	positive ways, resolving differences and preventing			
communication and decision-making skills.	conflict.			
	A. Use appropriate communication skills when			
	expressing needs, wants and feelings.			
	B. Use socially acceptable ways to resolve conflict.			
	LSC: Demonstrate skills essential to enhancing			
	health and avoiding dangerous situations.			
	-Participate in activities to learn to avoid dangerous situations.			
Callana O Canaan Daadinaaa Anaban		II a a marina ay A a Aireidea	Mantagani Materiala	Aims of Materials (Divert and
College & Career Readiness Anchor	Kindergarten CORE Standards	Learning Activity	Montessori Materials	Aim of Materials (Direct and
Standards			Montessori Materials	Aim of Materials (Direct and Indirect)
Standards Fine Arts	Fine Arts	Fine Arts		Indirect)
Standards	Fine Arts LSA: Understand the sensory elements,	Fine Arts Introduction to the elements of the arts:	feelings cards; action command cards; circle time	Indirect) Concentration, coordination, independence,
Standards Fine Arts	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of	Fine Arts Introduction to the elements of the arts:	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running,	Concentration, coordination, independence, order, small muscle control, creative
Standards Fine Arts	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of the arts.	Fine Arts Introduction to the elements of the arts:	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling;	Indirect) Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary
Standards Fine Arts	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of the arts. A. Dance: Investigate the elements of dance.	Fine Arts Introduction to the elements of the arts:	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling; listening/singing/dancing to a variety of world music; yoga;.	Indirect) Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment, articulation and expansion;
Standards Fine Arts	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of the arts. A. Dance: Investigate the elements of dance. B. Drama: Investigate the elements of drama.	Fine Arts Introduction to the elements of the arts:	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling;	Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment, articulation and expansion; externalizing thoughts; large muscle control
Standards Fine Arts	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of the arts. A. Dance: Investigate the elements of dance. B. Drama: Investigate the elements of drama. C. Music: Investigate the elements of music.	Fine Arts Introduction to the elements of the arts:	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling; listening/singing/dancing to a variety of world music; yoga;.	Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment, articulation and expansion; externalizing thoughts; large muscle control suditory perception; visual discrimination;
Standards Fine Arts	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of the arts. A. Dance: Investigate the elements of dance. B. Drama: Investigate the elements of drama.	Fine Arts Introduction to the elements of the arts: dance, drama, music, visual arts	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material;	Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment, articulation and expansion; externalizing thoughts; large muscle control
Standards Fine Arts	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of the arts. A. Dance: Investigate the elements of dance. B. Drama: Investigate the elements of drama. C. Music: Investigate the elements of music. D. Visual Arts: Investigate the elements of visual arts. LSB: Understand the similarities, distinctions and	Fine Arts Introduction to the elements of the arts:	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material;	Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment, articulation and expansion; externalizing thoughts; large muscle control; suditory perception; visual discrimination;
Standards Fine Arts	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of the arts. A. Dance: Investigate the elements of dance. B. Drama: Investigate the elements of drama. C. Music: Investigate the elements of music. D. Visual Arts: Investigate the elements of visual arts. LSB: Understand the similarities, distinctions and connections in and among the artsDescribe or	Fine Arts Introduction to the elements of the arts: dance, drama, music, visual arts	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material;	Indirect) Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment, articulation and expansion; externalizing thoughts; large muscle control suditory perception; visual discrimination; strength; cognitive development
Standards Fine Arts	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of the arts. A. Dance: Investigate the elements of drama. C. Music: Investigate the elements of music. D. Visual Arts: Investigate the elements of visual arts. LSB: Understand the similarities, distinctions and connections in and among the artsDescribe or respond to their own creative work or the creative	Fine Arts Introduction to the elements of the arts: dance, drama, music, visual arts	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material;	Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment, articulation and expansion; externalizing thoughts; large muscle control; suditory perception; visual discrimination; strength; cognitive development articulating ideas, thoughts, feelings and
Standards Fine Arts	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of the arts. A. Dance: Investigate the elements of dance. B. Drama: Investigate the elements of drama. C. Music: Investigate the elements of music. D. Visual Arts: Investigate the elements of visual arts. LSB: Understand the similarities, distinctions and connections in and among the artsDescribe or	Fine Arts Introduction to the elements of the arts: dance, drama, music, visual arts	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material;	Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment, articulation and expansion; externalizing thoughts; large muscle control suditory perception; visual discrimination; strength; cognitive development articulating ideas, thoughts, feelings and
Standards Fine Arts	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of the arts. A. Dance: Investigate the elements of drama. C. Music: Investigate the elements of music. D. Visual Arts: Investigate the elements of visual arts. LSB: Understand the similarities, distinctions and connections in and among the artsDescribe or respond to their own creative work or the creative	Fine Arts Introduction to the elements of the arts: dance, drama, music, visual arts	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material;	Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment, articulation and expansion; externalizing thoughts; large muscle control suditory perception; visual discrimination; strength; cognitive development articulating ideas, thoughts, feelings and opinions
Standards Fine Arts SG25: Know the language of the arts	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of the arts. A. Dance: Investigate the elements of dance. B. Drama: Investigate the elements of drama. C. Music: Investigate the elements of music. D. Visual Arts: Investigate the elements of visual arts. LSB: Understand the similarities, distinctions and connections in and among the artsDescribe or respond to their own creative work or the creative work of others.	Fine Arts Introduction to the elements of the arts: dance, drama, music, visual arts talking about art work of self and others	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material;	Indirect) Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment, articulation and expansion; externalizing thoughts; large muscle control, suditory perception; visual discrimination; strength; cognitive development articulating ideas, thoughts, feelings and opinions Concentration, coordination, independence, order, small muscle control, creative
Standards Fine Arts SG25: Know the language of the arts SG26: Through creating and performing,	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of the arts. A. Dance: Investigate the elements of dance. B. Drama: Investigate the elements of drama. C. Music: Investigate the elements of music. D. Visual Arts: Investigate the elements of visual arts. LSB: Understand the similarities, distinctions and connections in and among the artsDescribe or respond to their own creative work or the creative work of others. LSA: Understand processes, traditional tools and	Fine Arts Introduction to the elements of the arts: dance, drama, music, visual arts talking about art work of self and others Introduction to the elements of the arts:	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, silding, etc), song, storytelling; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material; open sharing feelings cards; action command cards; circle time	Indirect) Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment, articulation and expansion; externalizing thoughts; large muscle control; suditory perception; visual discrimination; strength; cognitive development articulating ideas, thoughts, feelings and opinions Concentration, coordination, independence,
Standards Fine Arts SG25: Know the language of the arts SG26: Through creating and performing,	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of the arts. A. Dance: Investigate the elements of dance. B. Drama: Investigate the elements of drama. C. Music: Investigate the elements of music. D. Visual Arts: Investigate the elements of visual arts. LSB: Understand the similarities, distinctions and connections in and among the artsDescribe or respond to their own creative work or the creative work of others. LSA: Understand processes, traditional tools and modern technologies used in the arts. A. Dance: Participate in dance activities. B. Drama:Participate in drama activities	Fine Arts Introduction to the elements of the arts: dance, drama, music, visual arts talking about art work of self and others Introduction to the elements of the arts: dance, drama, music, visual arts in	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material; open sharing feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling and games; listening/singing/dancing to a variety of world music; yoga;.	Indirect) Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment, articulation and expansion; externalizing thoughts; large muscle control; suditory perception; visual discrimination; strength; cognitive development articulating ideas, thoughts, feelings and opinions Concentration, coordination, independence, order, small muscle control, creative
Standards Fine Arts SG25: Know the language of the arts SG26: Through creating and performing,	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of the arts. A. Dance: Investigate the elements of dance. B. Drama: Investigate the elements of drama. C. Music: Investigate the elements of missic. D. Visual Arts: Investigate the elements of visual arts. LSB: Understand the similarities, distinctions and connections in and among the artsDescribe or respond to their own creative work or the creative work of others. LSA: Understand processes, traditional tools and modern technologies used in the arts. A. Dance: Participate in drama activities. B. Drama:Participate in drama activities. C. Music: Participate in music activities.	Fine Arts Introduction to the elements of the arts: dance, drama, music, visual arts talking about art work of self and others Introduction to the elements of the arts: dance, drama, music, visual arts in	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material; open sharing feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling and games;	Indirect) Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment, articulation and expansion; externalizing thoughts; large muscle control; suditory perception; visual discrimination; strength; cognitive development articulating ideas, thoughts, feelings and opinions Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary
Standards Fine Arts SG25: Know the language of the arts SG26: Through creating and performing,	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of the arts. A. Dance: Investigate the elements of dance. B. Drama: Investigate the elements of drama. C. Music: Investigate the elements of music. D. Visual Arts: Investigate the elements of visual arts. LSB: Understand the similarities, distinctions and connections in and among the artsDescribe or respond to their own creative work or the creative work of others. LSA: Understand processes, traditional tools and modern technologies used in the arts. A. Dance: Participate in dance activities. B. Drama:Participate in drama activities. C. Music: Participate in music activities. D. Visual Arts: Participate in the visual arts.	Fine Arts Introduction to the elements of the arts: dance, drama, music, visual arts talking about art work of self and others Introduction to the elements of the arts: dance, drama, music, visual arts in group setting	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material; open sharing feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling and games; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material;	Indirect) Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment, articulation and expansion; externalizing thoughts; large muscle control; suditory perception; visual discrimination; strength; cognitive development articulating ideas, thoughts, feelings and opinions Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment and expansion; externalizing thoughts
Standards Fine Arts SG25: Know the language of the arts SG26: Through creating and performing,	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of the arts. A. Dance: Investigate the elements of dance. B. Drama: Investigate the elements of drama. C. Music: Investigate the elements of music. D. Visual Arts: Investigate the elements of visual arts. LSB: Understand the similarities, distinctions and connections in and among the artsDescribe or respond to their own creative work or the creative work of others. LSA: Understand processes, traditional tools and modern technologies used in the arts. A. Dance: Participate in dance activities. B. Drama:Participate in drama activities. C. Music: Participate in music activities. D. Visual Arts: Participate in the visual arts. LSB: Apply skills and knowledge necessary to	Fine Arts Introduction to the elements of the arts: dance, drama, music, visual arts talking about art work of self and others Introduction to the elements of the arts: dance, drama, music, visual arts in group setting Variety of "art" materials avialble	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material; open sharing feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling and games; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material; Easel, watercoloring; crayoning; penciling; markering;	Indirect) Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment, articulation and expansion; externalizing thoughts; large muscle control; suditory perception; visual discrimination; strength; cognitive development articulating ideas, thoughts, feelings and opinions Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment and expansion; externalizing thoughts Concentration, coordination, independence,
Standards Fine Arts SG25: Know the language of the arts SG26: Through creating and performing,	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of the arts. A. Dance: Investigate the elements of dance. B. Drama: Investigate the elements of drama. C. Music: Investigate the elements of music. D. Visual Arts: Investigate the elements of visual arts. LSB: Understand the similarities, distinctions and connections in and among the artsDescribe or respond to their own creative work or the creative work of others. LSA: Understand processes, traditional tools and modern technologies used in the arts. A. Dance: Participate in drama activities. B. Drama:Participate in drama activities. C. Music: Participate in the visual arts. LSB: Apply skills and knowledge necessary to create and perform in one or more of the arts.	Fine Arts Introduction to the elements of the arts: dance, drama, music, visual arts talking about art work of self and others Introduction to the elements of the arts: dance, drama, music, visual arts in group setting Variety of "art" materials avialble throughout day; circle movement	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, silding, etc), song, storytelling; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material; open sharing feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling and games; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material; Easel, watercoloring; crayoning; penciling; markering; cutting; gluing; collage; rubbing plates; tracing; shape	Indirect) Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment, articulation and expansion; externalizing thoughts; large muscle control, suditory perception; visual discrimination; strength; cognitive development articulating ideas, thoughts, feelings and opinions Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment and expansion; externalizing thoughts Concentration, coordination, independence, order, small muscle control, creative
Standards Fine Arts SG25: Know the language of the arts SG26: Through creating and performing,	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of the arts. A. Dance: Investigate the elements of dance. B. Drama: Investigate the elements of drama. C. Music: Investigate the elements of music. D. Visual Arts: Investigate the elements of visual arts. LSB: Understand the similarities, distinctions and connections in and among the artsDescribe or respond to their own creative work or the creative work of others. LSA: Understand processes, traditional tools and modern technologies used in the arts. A. Dance: Participate in dance activities. B. Drama:Participate in drama activities. C. Music: Participate in music activities. D. Visual Arts: Participate in the visual arts. LSB: Apply skills and knowledge necessary to	Fine Arts Introduction to the elements of the arts: dance, drama, music, visual arts talking about art work of self and others Introduction to the elements of the arts: dance, drama, music, visual arts in group setting Variety of "art" materials avialble	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material; open sharing feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling and games; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material; Easel, watercoloring; crayoning; penciling; markering;	Indirect) Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment, articulation and expansion; externalizing thoughts; large muscle control; suditory perception; visual discrimination; strength; cognitive development articulating ideas, thoughts, feelings and opinions Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment and expansion; externalizing thoughts Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary
Standards Fine Arts SG25: Know the language of the arts SG26: Through creating and performing,	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of the arts. A. Dance: Investigate the elements of dance. B. Drama: Investigate the elements of drama. C. Music: Investigate the elements of music. D. Visual Arts: Investigate the elements of visual arts. LSB: Understand the similarities, distinctions and connections in and among the artsDescribe or respond to their own creative work or the creative work of others. LSA: Understand processes, traditional tools and modern technologies used in the arts. A. Dance: Participate in drama activities. B. Drama:Participate in drama activities. C. Music: Participate in the visual arts. LSB: Apply skills and knowledge necessary to create and perform in one or more of the arts.	Fine Arts Introduction to the elements of the arts: dance, drama, music, visual arts talking about art work of self and others Introduction to the elements of the arts: dance, drama, music, visual arts in group setting Variety of "art" materials avialble throughout day; circle movement	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, silding, etc), song, storytelling; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material; open sharing feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling and games; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material; Easel, watercoloring; crayoning; penciling; markering; cutting; gluing; collage; rubbing plates; tracing; shape	Indirect) Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment, articulation and expansion; externalizing thoughts; large muscle control; suditory perception; visual discrimination; strength; cognitive development articulating ideas, thoughts, feelings and opinions Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment and expansion; externalizing thoughts Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment and expansion; externalizing thoughts
Standards Fine Arts SG25: Know the language of the arts SG26: Through creating and performing, understand how activities of art are produced.	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of the arts. A. Dance: Investigate the elements of dance. B. Drama: Investigate the elements of drama. C. Music: Investigate the elements of music. D. Visual Arts: Investigate the elements of visual arts. LSB: Understand the similarities, distinctions and connections in and among the artsDescribe or respond to their own creative work or the creative work of others. LSA: Understand processes, traditional tools and modern technologies used in the arts. A. Dance: Participate in drama activities. B. Drama:Participate in drama activities. C. Music: Participate in the visual arts. LSB: Apply skills and knowledge necessary to create and perform in one or more of the artsuse creative arts as an avenue for self-expression.	Fine Arts Introduction to the elements of the arts: dance, drama, music, visual arts talking about art work of self and others Introduction to the elements of the arts: dance, drama, music, visual arts in group setting Variety of "art" materials avialble throughout day; circle movement opportunity during day	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, silding, etc), song, storytelling; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material; open sharing feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling and games; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material; Easel, watercoloring; crayoning; penciling; markering; cutting; gluing; collage; rubbing plates; tracing; shape punching; stringing; movement	Indirect) Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment, articulation and expansion; externalizing thoughts; large muscle control; suditory perception; visual discrimination; strength; cognitive development articulating ideas, thoughts, feelings and opinions Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment and expansion; externalizing thoughts Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment and expansion; externalizing thoughts
Standards Fine Arts SG25: Know the language of the arts SG26: Through creating and performing, understand how activities of art are produced. College & Career Readiness Anchor	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of the arts. A. Dance: Investigate the elements of dance. B. Drama: Investigate the elements of drama. C. Music: Investigate the elements of music. D. Visual Arts: Investigate the elements of visual arts. LSB: Understand the similarities, distinctions and connections in and among the artsDescribe or respond to their own creative work or the creative work of others. LSA: Understand processes, traditional tools and modern technologies used in the arts. A. Dance: Participate in drama activities. B. Drama:Participate in drama activities. C. Music: Participate in the visual arts. LSB: Apply skills and knowledge necessary to create and perform in one or more of the arts.	Fine Arts Introduction to the elements of the arts: dance, drama, music, visual arts talking about art work of self and others Introduction to the elements of the arts: dance, drama, music, visual arts in group setting Variety of "art" materials avialble throughout day; circle movement	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, silding, etc), song, storytelling; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material; open sharing feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling and games; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material; Easel, watercoloring; crayoning; penciling; markering; cutting; gluing; collage; rubbing plates; tracing; shape	Indirect) Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment, articulation and expansion; externalizing thoughts; large muscle control; suditory perception; visual discrimination; strength; cognitive development articulating ideas, thoughts, feelings and opinions Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment and expansion; externalizing thoughts Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment and expansion; externalizing thoughts Aim of Materials (Direct and
Standards Fine Arts SG25: Know the language of the arts SG26: Through creating and performing, understand how activities of art are produced.	Fine Arts LSA: Understand the sensory elements, organizational principles and expressive qualities of the arts. A. Dance: Investigate the elements of dance. B. Drama: Investigate the elements of drama. C. Music: Investigate the elements of music. D. Visual Arts: Investigate the elements of visual arts. LSB: Understand the similarities, distinctions and connections in and among the artsDescribe or respond to their own creative work or the creative work of others. LSA: Understand processes, traditional tools and modern technologies used in the arts. A. Dance: Participate in drama activities. B. Drama:Participate in drama activities. C. Music: Participate in the visual arts. LSB: Apply skills and knowledge necessary to create and perform in one or more of the artsuse creative arts as an avenue for self-expression.	Fine Arts Introduction to the elements of the arts: dance, drama, music, visual arts talking about art work of self and others Introduction to the elements of the arts: dance, drama, music, visual arts in group setting Variety of "art" materials avialble throughout day; circle movement opportunity during day	feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, silding, etc), song, storytelling; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material; open sharing feelings cards; action command cards; circle time movement (skipping, hopping, galloping, walking, running, tip-toe, sliding, etc), song, storytelling and games; listening/singing/dancing to a variety of world music; yoga;. Montessori Bell material; Easel, watercoloring; crayoning; penciling; markering; cutting; gluing; collage; rubbing plates; tracing; shape punching; stringing; movement	Indirect) Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment, articulation and expansion; externalizing thoughts; large muscle control; suditory perception; visual discrimination; strength; cognitive development articulating ideas, thoughts, feelings and opinions Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment and expansion; externalizing thoughts Concentration, coordination, independence, order, small muscle control, creative thinking, problem solving; vocabulary enrichment and expansion; externalizing thoughts

SG28: Use the target language to communicate within and beyond the classroom setting.	Maintain the native language for use in a variety of purposes.		
connections and reinforce knowledge and	Use and maintain the native language in order to build upon and develop transferable language and literacy skills.		